

FRINGEARTS

Media Contact:

Hallie Martenson

hallie@fringearts.com

267-930-4466

Web: www.FringeArts.com

For Immediate Release

June 10th 2015

Images available upon request

FringeArts presents Colleen with opener King Britt

French musician Colleen performs with her signature viola da gamba and a new instrument—her voice—after ten years of strictly instrumental compositions.

PHILADELPHIA – Composer and musician Colleen, aka Cécile Schott, will test the sonic boundaries of acoustic instruments in a performance at FringeArts, showcasing her new album *Captain of None*. This enigmatic and stirring concert, with opener Philadelphia-based DJ and tastemaker King Britt, takes place June 27 at 8:00 p.m. The performance is at FringeArts' waterfront headquarters, 140 N. Columbus Blvd. (at Race St.). Tickets are \$15 and are available by phone at 215-413-1318 or online at FringeArts.com.

Cécile Scott began recording under the alias Colleen in 2001 and has since used only acoustic instrumentals in her compositions. In her newest album, *Captain of None* released in April 2015 with Thrill Jockey Records, she delves into new territory, adding her mellifluous vocals into the mix with her signature instrument, the treble viola da gamba. Her four previous albums released by The Leaf Label and Second Language pushed the boundaries of acoustic instruments by taking them out of their usual context and stretching their playability in these new environments. Her compositions have been described as “calmly ecstatic and assured.” -*Paste Magazine*.

Captain of None introduces Colleen's lyrics and vocals with the instrumental innovation for which she has been known since the beginning of her career. The album is her most melodic piece to date featuring fast-paced tracks with prominent bass lines. *Captain of None* is comprised of delicately crafted, otherworldly pop songs that incorporate dub-inspired techniques. The album's architecture supports her new foray into the lyrical world. “I think I was ready to write lyrics about trying to understand yourself,” said Colleen, “understand others and just realizing that you know – you never know what's in your heart.”

FringeArts favorite and friend King Britt opens for Colleen. A Philadelphia-based DJ and tastemaker, he is known for his innovative compositions that combine his wide knowledge of music from different genres and cultures with his electronic sound. Britt received the Pew Fellowship for Composition in 2007 and has remixed and produced numerous artists including Radiohead, Miles Davis, and Curtis Mayfield. He has performed as a DJ in the U.S. and overseas. Britt's new album, *The Phoenix*, is the debut album under his alias Fhloston Paradigm. The album was released by Hyperdub on June 9th, 2015.

ABOUT COLLEEN:

Cécile Schott is a French musician who goes by the alias **Colleen**. She has released five albums and two EPs since her debut in 2003 on The Leaf Label and Second Language. Colleen's new album, *Captain of None*, was released in 2015 on Thrill Jockey. Colleen has performed over 150 shows across Europe, the U.S., Brazil, Singapore and Japan. She is known for her innovative use of acoustic instruments, most prominently the viola da gamba.

ABOUT KING BRITT:

King Britt is an American DJ and record producer from Philadelphia. Britt graduated from Temple University and began working at Tower Records in 1987 as a buyer. In 1990, he started his first DJ residency at Silk City and Revival. Britt specializes in dance music including electronica, soul, and techno. Since his career began in 1988, Britt has released 15 records. In 2009, Britt and partner Rucyl started *Saturn Never Sleeps*, an electronic improvisational group and record label. Britt's new album, *The Phoenix*, is the debut album under his alias Fhloston Paradigm. The album was released by Hyperdub on June 9, 2015.

ABOUT FRINGEARTS:

FringeArts is one of the country's foremost centers for contemporary performing arts, showcasing arts innovators from around the globe and cultivating world-class Philadelphia-based artists. FringeArts plays a vital role in Philadelphia's vibrant artistic community by presenting a year-round programming series of cutting-edge dance, theater, and music performances presented at its striking venue on the Delaware waterfront; the annual Fringe Festival which takes over Philadelphia with hundreds of artistically daring and socially engaging performances; and by providing opportunities for Philadelphia artists to develop and showcase new work. FringeArts believes in art making that tests boundaries—inspiring new ideas, passionate discussion and conceptual thinking, all essential for a healthy and vibrant society.

FACT SHEET FOR COLLEEN AT FRINGEARTS

PERFORMANCE SCHEDULE

Sat, June 27 at 8pm

CREDITS

Performers: Colleen, King Britt

TICKET INFORMATION

\$15 / Members save 30%

Call 215-413-1318 or visit www.fringearts.com to purchase tickets.

CALENDAR LISTING (+/- 100 WORDS)

FringeArts presents French composer and performer Colleen in the U.S. leg of her world tour for her new album *Captain of None*. Her newest project features instrumental innovation she has been known for since the beginning of her career, with the new addition of lyrics and vocals. The album is her most melodic piece to date featuring fast-paced tracks with prominent bass lines. *Captain of the None* is comprised of delicately crafted, otherworldly pop songs that incorporate dub-inspired techniques. Philadelphia DJ and tastemaker King Britt opens, displaying his innovative compositions that combine his wide knowledge of music from different genres and cultures with his electronic sound.

###

To request photos, interviews and more information please contact:

Hallie Martenson | Hallie@fringearts.com