

FRINGEARTS

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Images available upon request

Dutch master and FringeArts partner to redefine theater

Ivo Van Hove visits FringeArts to discuss his work in advance of his Fringe Festival show After the Rehearsal/Persona

PHILADELPHIA –FringeArts presents *LIVE REMIX*, a three-part event centered on the work of Ivo van Hove, celebrated theater artist and Artistic Director of Toneelgroep Amsterdam, the largest theater company in the Netherlands. Van Hove joins for a discussion of his screen-to-stage adaptations and to premiere his debut film *Amsterdam* in the United States. Guest curated by scholar Tom Sellar, the day's events include the film screening, a conversation with van Hove, and a roundtable with groundbreaking experimental artists. This free event takes place on Saturday, September 28th from 11am-4pm, and attendees can RSVP at FringeArts.com or by calling 215-413-1318.

Ivo Van Hove is famous for his bold, experimental screen-to-stage adaptations. He has built a long and intense relationship with Ingmar Bergman's oeuvre as a director. In September's 2015 Fringe Festival, FringeArts is presenting the US premiere of *After the Rehearsal/Persona*, the source text of which is entirely written by Bergman. "He doesn't adopt a moralizing approach," says van Hove of Bergman, "but invests his work with much attention to and insights into mankind in all its matchless complexity."

With his fascination with the nuance of film, it is only natural that van Hove would delve into the cinematic medium. In 2008, he directed *Amsterdam* by Jeroen Planting, which will be screened at FringeArts on June 28th to launch a discussion about van Hove's interdisciplinary approach to theater and film, and his interest in live performance devised from film and digital media. This conversation will be immediately followed by a roundtable with American theater-makers John Collins (Artistic/Technical Director for Elevator Repair Service), Doris Mirescu (Dangerous Ground Productions), and Ryan McNamara (independent visual artist, Me3m Ballet).

This exciting event is a once-in-a-lifetime opportunity to get inside the brain of one of the world's most respected experimental theater artists. Ivo van Hove's work consistently dazzles audiences all over the world, prompting Ben Brantley to say of him, "At his best – which is the level he is consistently operating on these days – Mr. van Hove brings us so close to a work's white-hot emotional center that it burns as it never has before." –*The New York Times*.

This event is a continuation of FringeArts' ongoing efforts to build and educate audiences for international artists. Van Hove's work returns to Philadelphia in September with *After the Rehearsal/Persona*, two short works devised from Bergman screenplays about what van Hove describes as "the meaning of theater and art in our lives and society."

ABOUT IVO VAN HOVE:

Ivo van Hove is the artistic director of Toneelgroep Amsterdam, the largest theater company in the Netherlands. Van Hove is known for his bold, actor-centered stagings of classic dramas. In collaboration with scenic designer Jan Verweyveld, van Hove uses sophisticated media to heighten theatricality and redefine the relationship between reality and fiction. Van Hove and Verweyveld continually break through the restrictions of the large theater, eliminating the natural distance between actor and audience, sometimes physically, always psychologically.

Van Hove has built a long and intense relationship with Bergman's oeuvre as a director. Past productions include: *Scenes from a Marriage* and *Cries and Whispers*.

ABOUT TOM SELLARS

Tom Sellar, a writer, editor and curator, is Professor of Dramaturgy and Dramatic Criticism at Yale School of Drama and Editor of Yale's international performance journal Theater. A New York City native, Sellar received his Master of Fine Arts and Doctor of Fine Arts from Yale University, where he was twice awarded the John W. Gassner Memorial Prize for critical writing. He is currently completing *Mind Attacks*, a monograph on Richard Foreman and the Ontological Hysterical Theater.

ABOUT FRINGEARTS:

FringeArts is one of the country's foremost centers for contemporary performing arts, showcasing arts innovators from around the globe and cultivating world-class Philadelphia-based artists. FringeArts plays a vital role in Philadelphia's vibrant artistic community by presenting a year-round programming series of cutting-edge dance, theater, and music performances presented at its striking venue on the Delaware waterfront; the annual Fringe Festival which takes over Philadelphia with hundreds of artistically daring and socially engaging performances; and by providing opportunities for Philadelphia artists to develop and showcase new work. FringeArts believes in art making that tests boundaries—inspiring new ideas, passionate discussion and conceptual thinking, all essential for a healthy and vibrant society.

FACT SHEET FOR *LIVE REMIX* AND *AFTER THE REHEARSAL/PERSONA*

PERFORMANCE SCHEDULE

<i>LIVE REMIX</i>	<i>After the Rehearsal/Persona</i>
<p>AT FRINGEARTS, 140 N Columbus Blvd (at Race Street)</p> <p>Saturday, June 28th</p> <p>11:00am-12:30pm Screening of <i>Amsterdam</i></p> <p>12:30pm-1:00pm Break with complimentary refreshments (coffee, pastries)</p> <p>1:00pm-2:00pm Conversation with Ivo Van Hove</p> <p>2:00-2:30 Break</p> <p>2:30-4:00 American Theatre Roundtable: John Collins (Elevator Repair Service), Doris Mirescu (Dangerous Ground Productions), and Ryan McNamara (Independent Visual Artist)</p>	<p>AT 23rd STREET ARMORY, 22 S 23rd Street</p> <p>Thursday, September 3rd at 8:00pm</p> <p>Friday, September 4th at 8:00pm</p> <p>Saturday, September 5th at 8:00pm</p>

CREDITS

LIVE REMIX	<i>After the Rehearsal/Persona</i>
<p>Amsterdam Direction: Ivo Van Hove</p> <p>Moderator/Curator: Tom Sellar (Yale School of Drama)</p> <p>Panelists: John Collins (Elevator Repair Service), Doris Mirescu (Dangerous Ground Productions), and Ryan McNamara (Independent Visual Artist)</p>	<p>Directed by: Ivo Van Hove</p> <p>Written by: Igmarr Bergman</p> <p>Scenic design by: Jan Versweyveld</p> <p style="text-align: center;"><i>More TBD!</i></p>

After the Rehearsal/Persona is made possible in cooperation with ALMO Antwerp and Joseph Weinberger Ltd. London and The Igmarr Bergman Foundation. FringeArts' presentation of the U.S. premiere is made possible through the generous support of the Pew Center for Arts and Heritage.

TICKET INFORMATION

LIVE REMIX	<i>After the Rehearsal/Persona</i>
Free!	\$35/Students and Under-25 \$15/Members save 30%

To request photos, interviews and more information please contact:
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