

FRINGEARTS

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Images available upon request

Sam Green explores the fringes of humanity at FringeArts

Inspired by the Guinness Book of World Records and blending film with performance and live ensemble music by yMusic, The Measure of All Things examines the tallest, the oldest, the longest.

PHILADELPHIA – Academy-award-nominated filmmaker Sam Green brings his live-cinema-performance *The Measure of All Things* to FringeArts. This ode to the jagged edges of human experience takes place on June 26th at 7pm at FringeArts' waterfront headquarters, 140 N Columbus Blvd. (at Race St.). Tickets cost \$25 and are available by phone at 215-413-1318 or online at FringeArts.com.

The Measure of All Things is a new live-cinema performance from Academy-Award-nominated filmmaker Sam Green (*The Weather Underground*). The project, which premiered at the 2014 Sundance Film Festival, continues Green's exploration of a form he calls "live documentary." These projects deconstruct the elements of a documentary film and rebuild them as a live event: Green narrates the piece onstage and cues images – photos, film footage, interview clips – while a live band performs the soundtrack. It's all the elements of a film, but live.

The Measure of All Things is a meditation on fate, time, and the outer contours of the human experience. Inspired very loosely by the *Guinness Book of Records*, the film weaves together a series of portraits of record-holding people, places, and things, including the tallest man (7 feet 9 inches), the oldest living thing (a 5,000-year-old bristlecone pine in Southern California), the woman with the longest fingernails, the oldest living person (116), and the person with the world's longest name. Some portraits are funny, some are heartbreaking, but all add up to a poignant meditation on the mysteries of existence, our individual and collective search for meaning, and the beauty and tragedy of human folly.

Sam Green is joined onstage by yMusic, a group of six New York City instrumentalists that NPR's Fred Child has hailed as "one of the groups that has really helped to shape the future of classical music." yMusic accompanies Green with a live score, composed exclusively for the project.

Green situates his recent work at the intersection of performance, film, and lecture. His live documentaries – including his most recent piece, *The Love Song of R. Buckminster Fuller*, which saw a hugely popular run at FringeArts in 2014, have been presented around the globe. "What's wonderful is the way those edges become less distant from our lives than the images of the world's longest fingernails at first suggest." –*Toronto Review*

ABOUT SAM GREEN:

Sam Green is a New York City-based documentary filmmaker. His film *The Weather Underground* was nominated for an Academy Award in 2004, broadcast nationally on PBS, and included in the Whitney Biennial. Green's most recent documentary, *The Love Song of R. Buckminster Fuller*, features a live score by legendary indie rock band Yo La Tengo and is currently screening widely. His other films include *Utopia in Four Movements; lot 63, grave c, Utopia Part 3: the World's Largest Shopping Mall; The Rainbow Man/John 3:16; N-Juda 5:30;* and *Pie Fight '69*. Green received his master's degree in journalism from the University of California, Berkeley, where he studied documentary with acclaimed filmmaker marlon Riggs. He has received grants from the Creative Captial, Rockefeller, and Guggenheim Foundations, as well as the National Endowment for the Arts.

ABOUT YMUSIC:

yMusic is a sextet made up of Hideaki Aomori, CJ Camerieri, Clarice Jensen, Rob Moose, Nadia Sirota, and Alex Sopp. Equally comfortable in the overlapping worlds of classical and pop music, the ensemble was created in 2008 to bring a classical chamber-music aesthetic to venues outside the traditional concert hall. The ensemble includes a unique combination of instruments: string trio, flute, clarinet, and trumpet. Hailed by NPR's Fred Child as "one of the groups that has really helped to shape the future of classical music," its members have individually toured and recorded with artists such as Bon Iver, Bjork, Peter Gabriel, Antony and the Johnsons, Ryuchi Sakamoto, The National, Rufus Wainwright, Grizzly Bear, Meredith Monk, Yo-Yo Ma, New York Philharmonic, David Byrne, and Sufjan Stevens. yMusic's debut album, *Beautiful Mechanical*, was named Time Out New York's #1 Classical Record of 2011.

ABOUT FRINGEARTS:

FringeArts is one of the country's foremost centers for contemporary performing arts, showcasing arts innovators from around the globe and cultivating world-class Philadelphia-based artists. FringeArts plays a vital role in Philadelphia's vibrant artistic community by presenting a year-round programming series of cutting-edge dance, theater, and music performances presented at its striking venue on the Delaware waterfront; the annual Fringe Festival which takes over Philadelphia with hundreds of artistically daring and socially engaging performances; and by providing opportunities for Philadelphia artists to develop and showcase new work. FringeArts believes in art making that tests boundaries—inspiring new ideas, passionate discussion and conceptual thinking, all essential for a healthy and vibrant society.

FACT SHEET FOR *THE MEASURE OF ALL THINGS*

PERFORMANCE SCHEDULE

Friday, June 26th at 7pm

CREDITS

Direction & Narration: Sam Green

Creative Collaborator: Annie Dorsen

Live Music: yMusic

The Measure of All Things is produced by ArKtype and C41 Media. It is in no way endorsed, sponsored, or connected to The Guinness Book of Records or Guinness World Records Limited.

TICKET INFORMATION

\$25/Student and 25-and-under \$15/Members save 30%

Call 215-413-1318 or visit www.fringearts.com to purchase tickets.

CALENDAR LISTING (+/- 100 WORDS)

Loosely inspired by the Guinness Book of Records, *The Measure of All Things* weaves together a series of portraits of record-holding people, places, and things, including the tallest man (7 feet, 9 inches), the oldest living thing (5,000-year-old bristlecone pine in Southern California), the man struck by lightning the most times (seven!), the oldest living person (116), and the woman with the world's longest name. Academy Award nominated filmmaker Sam Green's newest "live documentary" combines a film screening with in-person narration by the director and a soundtrack played live by the ensemble yMusic.

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To request photos, interviews and more information please contact:

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