

# FRINGE ARTS

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For Immediate Release

**Images available upon request**

## **FringeArts First Friday Series Continues with *The World Is A Screen* April 3**

PHILADELPHIA – FringeArts' First Friday series continues April 3 with *The World is A Screen* from anonymous bodies, curated by Kate Watson-Wallace & King Britt. The concert starts at 8 p.m. Tickets are \$15 in advance, \$20 at the door. FringeArts members save 30%. All performances are at FringeArts' waterfront headquarters, 140 N. Columbus Blvd. (at Race St.). Tickets are available by phone at 215-413-1318 or online at [FringeArts.com](http://FringeArts.com).

This interdisciplinary event features five experimental artists who approach their art cinematically and who have never before shared a stage, coming together to create an improvisational score for each other's work in real-time.

This evening features: Natasha Kmeto [vocals/electronics], Tim Motzer [guitar], HPrizm [electronics], Cori Olinghouse [dance], and Kai Kleinbard [dance].

### **About the Artists**

**Natasha Kmeto** is a Portland-based singer and electronic producer armed with a taut dance floor sensibility and a flutteringly sensuous voice. Her tracks straddle the line between dance, pop, and R&B, making rhythmically intriguing compositions that slide effortlessly into the ear and send shivers down the spine. She recently completed a national tour supporting TV On The Radio and has garnered praise from tastemakers including NPR, Pitchfork, Fader, and Spin.

**Tim Motzer** composes for film and video and scores for choreographers. After 16 years of world touring, stunning collaborations, and over 60 albums of credits this Philadelphia-based guitarist/improviser traverses manifold territories in music and has developed a distinct textural guitar voice utilizing looping, bowing, electronics, and prepared techniques.

**HPrizm** is the founding member of the critically acclaimed Antipop Consortium. Based in New York City, he has consistently challenged the boundaries of traditional hip-hop, winning the praise of tastemakers across the globe. In the course of his career, spanning nearly a decade, Prizm has shared the stages with a wide array of artists ranging from The Roots to Radiohead, Mos Def and others. As a composer his pieces have been installed in the Whitney Biennial (NYC) as well as the Mazzoli Gallery (Berlin).

**Cori Olinghouse** makes dances that explore the shapeshifting capacities of the body, space, and time. Based in Brooklyn, she danced for the Trisha Brown Dance Company from 2002-2006 and in 2005 began a dancing dialogue with Bill Irwin. She has since been researching a variety of movement forms that explore physical transformation including eccentric dance, clown, and voguing.

**Kai Kleinbard** is a movement artist based in Brooklyn and is inspired by his study of the martial arts, urban styles of dance (including popping, house, and bruk-up), as well as his work as a teacher of Alexander Technique, a method that brings awareness, ease and connectivity to everyday movement.

**anonymous bodies** is an interdisciplinary performance company co-directed by Kate Watson-Wallace and Jaamil Olawale Kosoko based in Brooklyn, NY and Philadelphia, PA. As a collective, the co-directors create work independently and collaboratively, creating an array of art projects that range from solo performances in gallery settings to larger performance installations on-site. It is a project-based company that collaborates with a diverse group of artists. It draws upon the traditions of visual art, post-modern dance, site-specific study, conceptual and performance art, audience participation, and public spectacle.

### **About FringeArts**

FringeArts supports artists and brings the world's newest and most cutting-edge cultural experiences to Philadelphia, amplifying the vibrancy of the city as a renowned cultural center and an unparalleled place to live, work and visit. Founded in 1997 and formerly known as the Philadelphia Live Arts Festival and Philly Fringe, the organization serves local, national and international artists of all disciplines and levels of achievement through an annual 16-day Festival along with year-round series of high-quality contemporary dance, theater and music performances; commissioned public art installations; and a residency program that continues to expand and grow as a state-of-the-art incubator for artists.

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**To request photos, interviews and more information please contact:**

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