

FRINGE ARTS

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FOR IMMEDIATE RELEASE

Film comes alive at FringeArts, with Sam Green and Yo La Tengo

Oscar-nominated director to live-narrate his documentary *The Love Song of R. Buckminster Fuller*, while legendary indie rockers perform its score on stage; April 4, 7 and 9 p.m.

Member pre-sale begins February 27; general tickets on sale March 1

WHEN: **Friday, April 4**
6:00 p.m.: Doors open
7:00 p.m.: First performance
9:00 p.m.: Second performance

WHERE: **FringeArts**
401 N. Columbus Blvd., Philadelphia, PA 19106
Admission: \$29 in advance/\$35 at the door (\$20 advance tickets for members and students)
For more information, call 215-413-1318 or visit fringearts.com

WHAT: Bringing indie rock to its waterfront stage for the very first time, **FringeArts** announces an exciting addition to its spring 2014 calendar: the documentary film *The Love Song of R. Buckminster Fuller*, directed and live-narrated by Academy Award-nominated director **Sam Green**; and accompanied by a score performed live on stage by legendary Hoboken band **Yo La Tengo**.

FringeArts will host two showings of the “thoroughly modern mash-up” (*Portland Monthly*) on First Friday, **April 4**, at **7 and 9 p.m.** A special member pre-sale will begin on Feb. 27, and **general tickets will be on sale March 1** at fringearts.com or by calling **215-413-1318**.

The Love Song of R. Buckminster Fuller traces the career of the titular 20th-century futurist, architect, engineer, author and inventor of the geodesic dome. An early proponent of environmental stewardship, Fuller (1895-1983) spoke persuasively about contemporary design and architecture’s ability to tackle issues of sustainability and conservation, and to stimulate radical societal change. Fuller lived in Philadelphia from 1972 until his death in 1983, teaching at the University of Pennsylvania, Bryn Mawr College, Haverford College and Swarthmore College.

At each screening, Green — best known for his 2004 Oscar-nominated documentary *The Weather Underground* — will narrate the film in person, cuing images from a laptop while Yo La Tengo performs the film’s original score. A follow-up to Green’s internationally acclaimed live film *Utopia in Four Movements*, *The Love Song of R.*

Buckminster Fuller features the same lively combination of film clips and live music, as Green's in-person cinematic narration draws inspiration equally from old travelogues, TED talks and the *Benshi* Japanese performance tradition. *The New York Times* called the film "a singular experience, and a collective one, with the potential for human connection and human error."

FringeArts continues its spring season in April with **Scratch Night** (April 7), featuring Gabrielle Revlock and Nicole Bindler; and the world premiere of Nichole Canuso's **Midway Avenue** (May 2-4). For more information or tickets, call 215-413-1318 or visit fringearts.com.

ABOUT SAM GREEN

[Sam Green](#) is a New York City-based documentary filmmaker. His film *The Weather Underground* was nominated for an Academy Award in 2004, broadcast nationally on PBS, and included in the Whitney Biennial. Green's most recent documentary *The Love Song of R. Buckminster Fuller* features a live score by legendary indie rock band Yo La Tengo and is currently screening widely. His other films include *Utopia in Four Movements*, *lot 63*, *grave c*, *Utopia Part 3: the World's Largest Shopping Mall*, *The Rainbow Man/John 3:16*, *N-Judah 5:30*, and *Pie Fight '69*. Green received his master's degree in journalism from the University of California–Berkeley, where he studied documentary with acclaimed filmmaker Marlon Riggs. He has received grants from the Creative Capital, Rockefeller and Guggenheim Foundations, as well as the National Endowment for the Arts.

ABOUT FRINGEARTS

FringeArts supports artists and brings the world's newest and most cutting-edge cultural experiences to Philadelphia, amplifying the vibrancy of the city as a renowned cultural center and an unparalleled place to live, work and visit. Founded in 1997 and formerly known as the Philadelphia Live Arts Festival and Philly Fringe, the organization serves local, national and international artists of all disciplines and levels of achievement through an annual 18-day Festival along with a year-round series of high-quality contemporary dance, theater and music performances; commissioned public art installations; and a residency program that continues to expand and grow as a state-of-the-art incubator for artists. In 2013, FringeArts opened the doors to its brand-new waterfront headquarters in Old City Philadelphia.

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To request photos, interviews and more information, please contact:
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