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Web: <u>www.FringeArts.com</u> Photos: Available upon request

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FringeArts Presents Rocco by ICKamsterdam Knockout production links boxing and dance in a deeply sexy performance

PHILADELPHIA — Ringside seats are available at **FringeArts** for **Rocco** by **ICKamsterdam** (Feb. 27 and 28), created by acclaimed Dutch choreographers **Emio Greco** and **Pieter Scholten**. Set in a stylized boxing ring with seating on three sides, *Rocco* pits male dancer-fighters against one another in a suite of choreographed bouts, set to electronic music and the sound of boxing bells, that take them to physical and psychological extremes of love and brutality.

Inspired by the 1960 Italian film *Rocco and His Brothers*, the dancers in the ring are brothers and antagonists, dark and light, struggling on both physical and spiritual planes. Virtuoso footwork and glorious athleticism are on display in a deeply sexy and intensely physical performance that Portland Monthly Magazine called "*Crouching Tiger, Hidden Dragon* meets modern dance."

"When you watch the footage of Muhammad Ali, it resembles the amorous game of attracting and rejecting one another," says co-creator Pieter Scholten. "We wanted to investigate the aesthetics of beating the living daylights out of one another."

Rounding out the experience is a special three-course menu offered at La Peg, the onsite restaurant and bar. "The VS. Menu," developed by Executive Chef Peter Woolsey, is a culinary pairing to the ideas, themes, and performers of the show, and is available before or after the performance on either night by reservation. Dinner for one and one show ticket are offered at \$50, exclusive of drinks and gratuity (see menu below).

PERFORMANCE SCHEDULE

Rocco February 27 and 28, 8 p.m. ICKamsterdam Tickets are \$29 (30% discount for members),, FringeArts, 140 N. Columbus Blvd., Philadelphia, PA 19106. To purchase tickets, call 215-413-1318 or visit FringeArts.com.

THE VS. MENU AT LA PEG

Round 1: Tartiflette vs. Pasta Carbonara

Potatoes, onion, lardons, Reblochon vs. House-made pasta, bacon, parmesan, egg

Round 2: Salmon vs. Short Rib

Salmon, red wine sauce, seared Brussels sprouts vs. Red wine braised short rib, rosemary roasted potatoes

Round 3: Vanilla vs. Chocolate

Vanilla pot de drème, chocolate straw vs. Molten chocolate Cake, vanilla sauce

About ICKamsterdam

The International Choreographic Arts Centre (ICKamsterdam) is a platform for contemporary dance under the artistic direction of Emio Greco and Pieter C. Scholten. ICKamsterdam is grounded on three pillars: Company (the production of dance performances), Guest Artists (the stimulation and support of new, young talents from both an artistic and a business perspective) and Academy (the transfer of knowledge in the dance field in educational and research programs). Known for relating dance to other art forms, Greco and Scholten put dancers on the catwalk with Parisian fashion designer Jean Paul Gaultier; created the *you PARA* | *DISO* perfume with Alessandro Gualtieri, a unique project in which dance links up with smell, and collaborated with the Italian Moleskine company with the *Moleskine Detour* exhibition at the MoMA Design Store in Tokyo.

ABOUT FRINGEARTS

FringeArts supports artists and brings the world's newest and most cutting-edge cultural experiences to Philadelphia, amplifying the vibrancy of the city as a renowned cultural center and an unparalleled place to live, work and visit. Founded in 1997 and formerly known as the Philadelphia Live Arts Festival and Philly Fringe, the organization serves local, national and international artists of all disciplines and levels of achievement through an annual 16-day Festival along with year-round series of high-quality contemporary dance, theater and music performances; commissioned public art installations; and a residency program that continues to expand and grow as a state-of-the-art incubator for artists.

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