

KLANG: The 24 Hours of the Day

Presented by Elizabeth Huston and Analog Arts at
FringeArts
140 North Columbus Boulevard
Philadelphia, PA 19106

Saturday, April 7	Sunday, April 8
<p><u>KLANG Up Close (Studio)</u></p> <p>10:00 a.m. 5. HARMONIEN for flute, bass clarinet, and trumpet (Studio, Theater, La Peg)</p> <p>10:15 a.m. 3. NATÜRLICHE DAUERN for piano</p> <p>10:45 a.m. 9. HOFFNUNG for violin, viola, and cello</p> <p>11:20 a.m. 17. NEBADON for French horn and tape</p> <p>11:45 a.m. 3. NATÜRLICHE DAUERN for piano</p> <p>12:15 p.m. 11. BALANCE for flute, English horn, and bass clarinet</p>	<p><u>KLANG Up Close (Studio)</u></p> <p>10:00 a.m. 5. HARMONIEN for flute, bass clarinet, and trumpet (Studio, Theater, La Peg)</p> <p>10:15 a.m. 3. NATÜRLICHE DAUERN for piano</p> <p>10:45 a.m. 9. HOFFNUNG for violin, viola, and cello</p> <p>11:20 a.m. 20. EDENTIA for soprano saxophone and tape</p> <p>11:40 p.m. 8. GLÜCK for bassoon, English horn, and oboe</p> <p>12:20 p.m. 3. NATÜRLICHE DAUERN for piano</p> <p>12:50 p.m. 11. TREUE for E-flat clarinet, basset horn, and bass clarinet</p>
<p><u>Modular KLANG (Studio & Theater)</u></p> <p>1:00 p.m. 19. URANTIA for soprano and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p> <p>1:35 p.m. 7. TREUE for E-flat clarinet, basset horn, and bass clarinet (Studio) 8. GLÜCK for bassoon, English horn, and oboe (Theater)</p> <p>2:15 p.m. 21. PARADIES for flute and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p> <p>2:50 p.m. 12. ERWACHEN for s. saxophone, trumpet and cello (Theater)</p> <p>3:25 p.m. 16. UVERSA for basset horn and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p>	<p><u>Modular KLANG (Studio & Theater)</u></p> <p>1:20 p.m. 7. BALANCE for flute, English horn, and bass clarinet (Studio) 5. HARMONIEN for flute (Theater)</p> <p>1:55 p.m. 19. URANTIA for soprano and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p> <p>2:15 p.m. 21. PARADIES for flute and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p> <p>2:35 p.m. 12. ERWACHEN for s. saxophone, trumpet and cello (Theater)</p> <p>3:10 p.m. 16. UVERSA for basset horn and tape (Studio) 13. COSMIC PULSES for tape (Theater)</p>
<p><u>KLANG Immersion (Theater)</u></p> <p>4:15 p.m. 3. NATÜRLICHE DAUERN for piano</p> <p>4:55 p.m. 4. HIMMELS-TÜR for percussionist and little girl</p> <p>5:20 p.m. 6. SCHÖNHEIT for flute, bass clarinet, and trumpet Marco Blaauw (tp)</p> <p>5:50 p.m. 18. JERUSEM for tenor and tape</p> <p>6:15 p.m. 20. EDENTIA for soprano saxophone and tape</p> <p>6:35 p.m. 14. HAVONA for bass and tape</p> <p>7:00 p.m. 13. COSMIC PULSES for tape</p>	<p><u>KLANG Immersion (Theater)</u></p> <p>4:15 p.m. 3. NATÜRLICHE DAUERN for piano</p> <p>4:55 p.m. 4. HIMMELS-TÜR for percussionist and little girl</p> <p>5:20 p.m. 6. SCHÖNHEIT for flute, bass clarinet, and trumpet Marco Blaauw (tp)</p> <p>5:50 p.m. 17. NEBADON for French horn and tape Ensemble MusikFabrik</p> <p>6:15 p.m. 18. JERUSEM for tenor and tape</p> <p>6:35 p.m. 14. HAVONA for bass and tape</p> <p>7:00 p.m. 13. COSMIC PULSES for tape</p>
<p><u>KLANG in Concert (Theater)</u></p> <p>7:30 p.m. 1. HIMMELFAHRT for organ, soprano, and tenor</p> <p>8:10 p.m. 2. FREUDE for two harps</p> <p>8:50 p.m. 3. NATÜRLICHE DAUERN for piano</p> <p>9:10 p.m. 4. HIMMELS-TÜR for percussionist, and little girl</p> <p>9:35 p.m. 5. HARMONIEN for trumpet Ensemble MusikFabrik</p> <p>9:55 p.m. 10. GLANZ for chamber ensemble Ensemble MusikFabrik</p> <p>10:35 p.m. 13. COSMIC PULSES for tape</p> <p>11:10 p.m. 15. ORVONTON for baritone and tape</p> <p>11:35 p.m. 17. NEBADON for French horn and tape Ensemble MusikFabrik</p>	<p><u>KLANG in Concert (Theater)</u></p> <p>7:30 p.m. 1. HIMMELFAHRT for organ, soprano, and tenor</p> <p>8:10 p.m. 2. FREUDE for two harps</p> <p>8:50 p.m. 3. NATÜRLICHE DAUERN for piano</p> <p>9:10 p.m. 4. HIMMELS-TÜR for percussionist and little girl</p> <p>9:35 p.m. 5. HARMONIEN for trumpet Ensemble MusikFabrik</p> <p>9:55 p.m. 10. GLANZ for chamber ensemble Ensemble MusikFabrik</p> <p>10:35 p.m. 13. COSMIC PULSES for tape</p> <p>11:10 p.m. 15. ORVONTON for baritone and tape</p> <p>11:35 p.m. 17. NEBADON for French horn and tape Ensemble MusikFabrik</p>