

## ARTIST'S LAND ACKNOWLEDGEMENT

This land acknowledgement, written by Trinity Norwood, citizen of the Nanticoke Lenni-Lenape Nation: Before Philadelphia was the city we know and love today, this land was known as Lenapehoking, or Land of the Lenape. The Lenape are the indigenous people of what is modern day Pennsylvania, New Jersey, Delaware, and the southern tip of New York. Through genocide, relocations, the Indian Boarding School era, and continued systemic erasure the Lenape people have persevered and live on as modern day Sovereign Nations. We recognize their legacy that has been soaked into the very ground we stand on now, and we acknowledge the intergenerational connection to this legacy that we are all part of as descendants to the immigrants to this land. Although this history is heavy, the future is filled with hope.

As part of this practice of acknowledgement we encourage you to give donations today to We Are the Seeds, a local and national organization that celebrates and educates about contemporary indigenous arts and culture. You can connect to their work and donate at [wearetheseeds.org](http://wearetheseeds.org). For more information on the Lenape people please take a look at the Bearded Ladies website for more resources after the show.



# FRINGE ARTS



**PHILA** Sept 7–24

**20  
23 DELPHIA**

**FRINGE**

**FESTIVAL**



**ROSE: YOU ARE WHO YOU EAT**

John Jarboe

Presented by FringeArts  
Co-World Premiere

September 14-23, 2023

# THE ROSE PROJECT

For more info about The Rose Project, upcoming performances and the Installation, follow John @johnjarbeaux and Rose @roseeatme on Instagram.

Following the FringeArts production, Rose will have a run at La MaMa ETC in January 2024 and at DC's Woolly Mammoth theater in June 2024, part of the Co-World Premiere. An art installation drawing from the same inspiration point and led by Jarboe will take place from Spring–Fall 2024 at Philadelphia's Fabric Workshop and Museum.



## CREDITS

Conceived, Written, and Performed by **John Jarboe**  
Directed by **MK Tuomanen**  
Produced by **The Bearded Ladies Cabaret** with **Emily Schreiner**

Theatrical Co-World Premiere with **Woolly Mammoth, CulturalDC, & La MaMa ETC**  
From a commission by **Works & Process** at the **Guggenheim**

This performance is dedicated to **Barbara Maier Gustern**.

Touring Producer: **Jecca Barry**  
Music Director: **Emily Bate**  
Scenic and Video Designer: **Christopher Ash**  
Assistant Scenic and Video Designer: **Colin Sass**  
Costume Designer: **Rebecca Kanach**

Lighting Designer: **Kate McGee**  
Sound Designer: **Damien Figueras**  
Based on Original Sound Design by **Taylor Jedlinski**

Props Designer: **Lindsey Silver**  
Production Manager: **Calvin Anderson**  
Stage Manager: **Nic Labadie-Bartz**  
Technical Director: **Tait Adams**  
Score Supervisor: **Pax Ressler**  
Followspot Operator: **Cait Foster**  
Wardrobe: **Evie Hawkins**  
Original Props Design: **Scott McMaster**

Additional Dramaturgical Support: **Sally Olove**  
Compositions by **Emily Bate, John Jarboe, Daniel de Jesús, Pax Ressler, Be Steadwell**  
Arrangements by **Heath Allen, Emily Bate, Daniel de Jesús, Pax Ressler,** and **Be Steadwell**

Performed by:  
**John Jarboe**  
Guitar: **Emily Bate**  
Keys: **Pax Ressler**  
Cello: **Daniel de Jesús**  
Drums: **Mel Regn**

*Rose* is also a series of films, songs, and partnerships.

*Rose* began as a commission and presentation from **Works & Process** at the Guggenheim through a bubble residency at Mount Tremper Arts in Fall 2020 and at Bethany Arts Community in Spring 2021. *Rose* has also received support from the John S. and James L. Knight Foundation and generous contributions from Barbara Teichert, Phil Reeves and Nancy Zeppa, Arthur Kaplan and Duane Perry, David and Linda Glickstein, Mark and Tobey Dichter, Katie Adams, Helen Little, Eileen Rosenau, Thomas McCall and more.

Thank you Bethany Arts Community, to Duke and Caroline from **Works & Process**, Mount Tremper Arts, the Trans Resource Center at William Way Community Center, our friends at Bok and Fleisher Art Memorial,

Elah Perelman, Messapotamia Lefae, Matthew Armstead, Subcircle Residency, Cultural DC, and FringeArts.

**Original compositions featured in tonight's performance of *Rose***

**Rose: A True Story**  
Composed by Emily Bate, arrangement by Heath Allen, lyrics by John Jarboe

**Fuck Me/Be Me**  
Composed by Be Steadwell, arrangement by Emily Bate, lyrics by John Jarboe

**I Will Not Disobey Mom**  
Composed by Daniel de Jesús, lyrics by John Jarboe

**She Summers in Vienna**  
Composed by Emily Bate, lyrics by John Jarboe

**And Then Rose Said**  
Composed by Pax Ressler, lyrics by John Jarboe

**Dear Mom**  
Composed by Pax Ressler and John Jarboe, lyrics by John Jarboe

**The films you'll see tonight are conceived and performed by John Jarboe: Producer, Writer, Co-Director in collaboration with:**  
Co-Director of Film, Director of Photography, Film Co-Production Design: **Christopher Ash**  
Co-Director of Film, Performance Director and Dramaturg: **MK Tuomanen**  
Film Co-Production Design, Costume Design and Fabrication: **Rebecca Kanach**

Music Director, Film Boom-Boy: **Emily Bate**  
Project Manager and Film Assistant Director: **Nic Labadie-Bartz**  
Film First Assistant Camera: **Alik Barsoumian**

Art Director of Film: **Hamilton Guillén**  
Wardrobe and Set Decorator: **Scott McMaster**  
Producer: **Emily Schreiner**  
Compositions by **Emily Bate, John Jarboe, Daniel de Jesús, Pax Ressler, Be Steadwell**  
Arrangements by **Heath Allen, Emily Bate, Daniel de Jesús, Pax Ressler,** and **Be Steadwell**  
Mixer: **Lucas Campbell**  
Craft Services and Residency Cook: **Rae Kingfield**  
Additional Props: **Jo Vito Ramírez**

## THE BEARDED LADIES CABARET

The Bearded Ladies Cabaret is:  
Founder & Artistic Director: **John Jarboe**  
Associate Artistic Director & Dramaturg: **Sally Olove**  
Managing Director: **Wesley Flash**  
Operations Manager: **Briana Nicholas**  
Staff Administrator: **Nic Labadie-Bartz**  
Late Night Snacks Producer: **Cat Ramirez**  
Marketing Coordinator: **Elena Faverio**  
Director Of Production: **Calvin Anderson**  
Production Manager: **Taylor Jedlinski**  
Resident Music Director: **Heath Allen**  
Resident Costume Designer: **Rebecca Kanach**  
Associate Artists: **Anthony Martinez-Briggs, Cookie Diorio, Daniel de Jesús, Messapotamia Lefae, Jackie Soro, Jess Conda, MK Tuomanen, Rebecca Kanach, Veronica Chapman-Smith**

[www.beardedladiescabaret.com](http://www.beardedladiescabaret.com)

## FRINGEARTS

FringeArts is Philadelphia's home for contemporary performance,

presenting progressive, world-class art that expands the imagination and boldly defies expectation. Our programming exposes audiences to genre-defying dance, theater, and music performances by accomplished and emerging innovators who push the boundaries of art-making and redefine the artistic landscape worldwide. [FringeArts.com](http://FringeArts.com)

### PRODUCTION

Director of Production: **Kristen Ruthemeyer Hammer**  
Associate Production Manager: **Kelly Orenshaw**  
Head of Audio: **Josh Bruton**  
Master Electrician: **Sydney Norris**  
Technical Director: **Chuck Whitters**  
Wardrobe/Dresser: **Evie Hawkins**  
Audio/Video Technicians: **TJ Johns, Adam Henaghan, Michael Long**  
Carpenters: **Izzy Price, Pat Duffy, Ivan Delinger, Carter Sinquefield**  
Electricians: **Juliana Perciavalle, Izzie Gill, Heather Griffin, Liz Contessa, Monica Henry**  
Followspot Operator: **Cait Foster**  
Deck Crew: **Cas Strubing**

### STAFF

**Nick Stuccio**  
President & Producing Director  
**Melissa E. Bridge**  
Director of Finance  
**Amy Kurzban**  
General Manager  
**Devi Bass**  
Grants & Front of House Database Manager  
**Lindsay Bedford**  
Director of Strategic Partnerships and Community Outreach  
**Mikaela Boone**  
Programming and Fringe Festival Associate  
**Anna Buller**  
Development Manager  
**Simon Rabinowitz**  
Fringe Festival Coordinator  
**Will Lincke**  
Finance Associate

**Kristen McCollum**  
Seasonal Marketing Associate  
**Melissa Negro**  
Marketing & Communications Director  
**Carolyn Schlecker**  
Senior Advisor Operations

### BOARD

**Mark Dichter** (Chair), **Jennifer Bohnenberger** (Vice Chair/Secretary)  
**Lisa P. Young** (Treasurer), **Donald Baines, Tony P. Forte, David Hoffman, Eve Hyppolite, Virginia G Susini, David Lipson, Tom Lussenhop, Jake ReardonI, Darryl Ridgeway, Theresa Spencer, Nick Stuccio, Paul Wright**

## SEE YOU AGAIN SOON?

Don't miss Emily Bate's *Wig Wag*, playing in rep with *Rose* at FringeArts Sept 13-24. It's a show for people who love to sing, people who "can't sing" and those for whom both apply.



See more of today's performers in *Late Nights Snacks*, the unapologetically queer performance art pop up. Running through Oct 1!



The 2023 Philly Fringe Festival features more than 300 shows! Check out the lineup and come back for more throughout September!  
[PhillyFringe.org](http://PhillyFringe.org)