

Welcome to this space of shifting fabric, light, and dance.  
We invite you to sit, stand, walk, and wander; you may come and go as you please.

Dancers perform in the space intermittently over the course of an hour.  
The installation is open for exploration 30 minutes before and after your ticketed entry time.

# *Rhythm Bath*

**World Premiere, September 17–24, 2023**  
Christ Church Neighborhood House, Philadelphia

A collaboration between  
choreographer **Susan Marshall** & set designer **Mimi Lien**

With dancers **Rohan Bhargava, Ching-I Chang, Sydney Donovan, Nico Gonzales, Courtney Henry, Shayla-Vie Jenkins, Vanessa Knouse, Albert Quesada, Gabrielle Revlock, Darrin Michael Wright**

Lighting **Jeanette Oi-Suk Yew**  
Music/sound **Dan Trueman & Jason Treuting**  
Costumes **Oana Botez**

Assistant Set Designer **Tatiana Kahvegian**  
Assistant Lighting Designer **Vittoria Orlando**

Technical Director **Nathan Lemoine**  
Production Manager **John Flak**  
Stage Manager **Betsy Ayer**

Managing Director, Studio Susan Marshall **Lila Hurwitz**  
Director, Media Arts and Culture, Institute on Disabilities, Temple University **Lisa Sonneborn**

*Rhythm Bath* is a dance performance-installation that investigates what makes performance environments welcoming to both neurodiverse and neurotypical audiences. It is being designed from the start with neurodiverse advisors, with choreography by Susan Marshall created in collaboration with the dancers, and set design by Mimi Lien.

## **BIOGRAPHIES**

**Susan Marshall** (Choreographer) has collaborated with visual artists, scientists, composers, and music ensembles on large theater productions and gallery installations. She is known for employing modest means to resonant effect, and her movement vocabularies, which often include everyday gestures, are distilled to near abstraction and finely calibrated. Interdependency, freedom within constraints, and humor are constants in her work and process. As the parent of a son with autism and as a member of a community of families of neurodiverse individuals, Marshall is excited by the increasing access for neurodiverse viewers and participants in the arts community and is pleased to be a part of this movement working to expand access to cultural events and to dance in particular. Among other honors, Marshall is the recipient of a

MacArthur Fellowship, the Guggenheim Fellowship, and three New York Dance and Performance “Bessie” Awards. Her dance company has performed extensively in theaters throughout the United States, Europe and Japan, including in NYC at the Brooklyn Academy of Music, The Kitchen, New York Live Arts, Baryshnikov Arts Center, and Andrea Rosen Gallery, and nationally at venues such as the Kennedy Center, the Center for the Art of Performance at UCLA, the Krannert Center, Gammage at Arizona State University, Walker Art Center and Montclair State University. Her work has entered the repertory of major dance companies, including Nederlands Dans Theatre, Hubbard Street Dance Chicago, and Pacific Northwest Ballet. Since 2009, Marshall has been a professor and the Director of Dance at Princeton University. studiosusanmarshall.org; @studiosusanmarshall; facebook.com/StudioSusanMarshall

**Mimi Lien** (Set Designer) is a designer of sets/environments for theater, dance, and opera. In 2015, she was named a MacArthur Fellow, the first set designer to achieve this distinction. Selected work includes *Sweeney Todd* (Broadway), *Natasha, Pierre, & The Great Comet of 1812* (Broadway, TONY Award, Lortel Award, 2013 Hewes Design Award), *John* (Signature Theatre, 2016 Hewes Design Award), *Appropriate* (Mark Taper Forum, LA Drama Critics Circle Award), *Preludes*, *The Oldest Boy* (Lincoln Center), *An Octoroon* (Soho Rep/TFANA, Drama Desk and Lortel nominations), and *Black Mountain Songs* (BAM Next Wave). Her stage designs have been exhibited in the Prague Quadrennial in 2011 and 2015, and her sculptures were featured in the exhibition, *LANDSCAPES OF QUARANTINE*, at the Storefront for Art and Architecture. Her designs for theater, dance, and opera have been seen around the U.S. at such venues as Lincoln Center Theater, Signature Theatre, Playwright's Horizons, the Public Theater, Berkeley Repertory Theatre, The Joyce Theater, Goodman Theatre, Soho Rep, and internationally at Perm Opera and Ballet Theatre (Russia), Intradans (Netherlands), National Theatre (Taiwan), and many others. She is an artist-in-residence at Lincoln Center and Park Avenue Armory, and co-founder of the Brooklyn performance space JACK. mimilien.com; @mi2lien; facebook.com/mimi.lien.77

**Betsy Ayer** (Stage Manager): previously with Susan Marshall: *Construction*, *Chromatic*, *Play/ Pause*, *Cloudless*. Other dance: Vail Dance Festival, Pam Tanowitz Dance (including *Song of Songs*, *Four Quartets*, and *New Work for Goldberg Variations*), Trisha Brown Dance Company, *FLEXN* at the Park Avenue Armory/ international tour; New York City Ballet. Recent opera/ oratorio: *Adriana Mater* at San Francisco Symphony, *Perle Noire* at the Dutch National Opera, *Monochromatic Light (Afterlife)* at the Park Avenue Armory, *Roman de Fauvel* at Théâtre du Châtelet, *too feel a thing* and *Requiem* at the Shed, *Idomeneo* at the Salzburg Festival, *Glass Handel* at Opera Philadelphia. Concerts: Interim Production Manager, Carnegie Hall. She is a graduate of Smith College. linkedin.com/in/betsyayer; @thebetsyayer; facebook.com/betsy.ayer

**Rohan Bhargava** (Dancer), originally from New Delhi, India, relocated to New York in 2012 to earn his BFA in Dance from NYU's Tisch School of the Arts. Featured as one of *Dance Magazine's* “25 to Watch 2021,” Rohan is the Founder & Artistic Director of award-winning Rovaco Dance Company. He has presented choreographic work in New York, New Jersey, Texas, Massachusetts, Vermont, and Minnesota, and received commissions from The Dance Gallery Festival, Sam Houston State University, Mare Nostrum Elements, Dancewave, Battery Dance Festival, Little Island NYC, Making Moves Dance Festival, and Rhythmically Speaking Dance. In 2019, Rohan completed a two-year residency through the CUNY Dance Initiative at LaGuardia Performing Arts Center, and was awarded the 2020 Jadin Wong Fellowship in Dance, through the Asian American Arts Alliance. Rovaco is a recipient of the Dance Advancement Fund 2022–23 award by Dance/NYC. Rohan currently works for Kizuna Dance, Notes in Motion Outreach Dance Theater, Peter & Co, Studio Susan Marshall, and Mare Nostrum Elements. rovacodance.com; @rovacodance; @rohan.dance; facebook.com/rovacodance; facebook.com/rohan141612

**Oana Botez's** (Costume Designer) New York credits include BAM Next Wave, Lincoln Center, Playwrights Horizons, PS122, Soho Rep, Joyce Theater, BRIC Arts Media, Classic Stage Company, Public Theater, and Bard SummerScape. Her regional credits are the Actors Theater of Louisville, Wilma Theater, Montclair Peak Performance, Jacob's Pillow Dance Festival, Hartford Stage Company, Shakespeare Theater (DC), Berkeley Rep, ArtsEmerson, Broad Stage, MCA Chicago, ODC (San Francisco), and the Walker Art Center. Her international credits include the Old Vic, Bucharest National Theater, Arad National Theater, Bulandra Theater, Théâtre National de Chaillot, Les Subsistances, Budapest National Theater, Cluj Hungarian National Theater, Bucharest Operetta Theater, International Festival of Contemporary Theater (Adana, Turkey), Le Quartz, La

Filature (Mulhouse, France), and Exit Festival/Maison des Arts Creteil (Paris). Botez is currently an Assistant Professor Adjunct in the Design Department at David Geffen School of Drama at Yale. oanabotez.com

**Ching-I Chang** (Dancer) was made in Taiwan. She has a deep love for dance and nurturing harmony. She has worked with Punchdrunk, Susan Marshall, Gesel Mason, Michel Kouakou, Wendy Jehlen and many brilliant artists. She received her MFA from University of Utah in 2017. She is a Certified Laban/Bartenieff Movement Analyst, Yoga and Yoga Nidra Meditation Facilitator. And she loves bananas. chingichangbigelow.com; @tax1050; facebook.com/chingi.chang

**Sydney Donovan** (Dancer) is a performer, choreographer, educator, and healer based in Philadelphia. She graduated from the University of The Arts in 2019, receiving her BFA in dance. Sydney started dancing in New Jersey, then moved her training to Philadelphia when becoming a member of the Koresh Youth Ensemble at age thirteen. Sydney studied the movement language of Gaga under Batsheva Dance Company at the Jacob's Pillow Program led by Bret Easterling and Ohad Naharin. She continued her Gaga training with the company in Tel Aviv, Israel. Back in the States, Sydney studied under Bobbi Jene Smith and Annie Rigney. Sydney has performed with Opera Philadelphia in *Turandot* (2016) choreographed by Renaud Doucet and *Semele* (2019) choreographed by Gustavo Ramirez Sansano. After graduating she performed with Paul Matteson in his work *How Many Times* (2020). She performed in Lilach Orenstein's work *She Will Come on Her Own* (2021) and Zoe Scofield's work *The Other Shore* (2021). Sydney was a 2022 Artist in Residence at MOtIVE Brooklyn where she developed and performed her solo *The Many in One are Mingled*. Recently, Sydney performed in the Philadelphia Fringe Festival and co-directed with Paul Matteson to re-stage his work *When/ my/ love/ is/ away* (2018) at UArts. sydneydonovan.art; @sydneydonovan; facebook.com/sydney.donovan.5

**John Flak** (Production Manager) is a theatre artist with an extensive background in Stage and Production Management. For over 33 years, John has been an active member of Actors' Equity Association as a Stage Manager. His stage management highlights include Arden Theatre Company; Steppenwolf Theatre Company; Weston Theatre Company (Weston Playhouse); Actors Theatre of Louisville; and the Broadway tour of *Ragtime* in Chicago. John was the Production Manager of *A Fierce Kind of Love*, produced by the Institute on Disabilities at Temple University, which tells the untold story of Pennsylvania's Intellectual Disability Rights Movement. John has taught and mentored young Stage Managers at The University of the Arts, Arcadia University, Villanova University, Temple University, and Northwestern University. John is also a photographer, artist, and proud Dad.

**Nico Gonzales** (Dancer) is originally from Denver, CO, where he received his early training at Denver School of the Arts and from Brian Young. He holds his BFA in Dance from NYU's Tisch School of the Arts with a minor in Child and Adolescent Mental Health Studies. He is a founding member of Rovaco Dance (Rohan Bhargava) and HOLDTIGHT Company (Gwendolyn Gussman) and continues to collaborate on new work with both. In addition to Studio Susan Marshall, he has also had the pleasure of performing work with Heidi Latsky Dance, Bryn Cohn & Artists, Stephan Koplowitz and Periapsis Music and Dance. He has performed at venues including Jacob's Pillow, Bates Dance Festival, High Fest (Armenia), Mark Morris Dance Center, Bryant Park and Lincoln Center. Nico is a certified Pilates instructor through the Kane School/Kinected NYC and teaches in Brooklyn where he also resides. @nicolost

Birthered in West Palm Beach, FL, and further educated in NYC, **Courtney Henry** (Dancer) received her BFA graduating Magna Cum Laude at Fordham University/The Ailey School. Just before graduating, Courtney was offered a contract with Alonzo King LINES Ballet where she danced for seven years becoming a Principal Dancer with the company, touring and performing all over the world. In 2018 she flew to Berlin, Germany where she was a guest soloist with Richard Siegal's "Ballet of Difference." Courtney is an awardee of the Princess Grace Foundation-USA and Chris Hellman Dance award, Goethe Institute Research Beneficiary, The University of the Arts President's Award for Innovative & Creative Research, and a recent MFA graduate. Currently, Henry is an interdisciplinary creator, performer, writer, educator, mentor, and mother. All of her practices spring from a liberatory imagining through Afro-futurism, where time and space are non-linear. Her most recent obsession is using radical imagery to enliven the ballet form so that more bodies can see themselves inside the practice. courtneyhenry.org; @co\_\_henry

**Lila Hurwitz** (Managing Director, Studio Susan Marshall) supports artists of all kinds with project/tour management, grant-writing, communications, strategy and more. Current clients include dance artists Susan Marshall, Bebe Miller, Meg Foley, Rosy Simas and others. She is a co-founder of Motion State Arts, a presenting organization supporting innovative dance in Providence, RI. She co-founded Dance Art Group, which created and produced the Seattle Festival of Dance Improvisation and related events for 18 years. She was the graphic designer for *Contact Quarterly* magazine for 11 years, and served as Communications & Associate Director at Seattle's Artist Trust for 10 years. Lila has performed with Heidi Henderson, Linda K. Johnson, Nina Martin, Karen Nelson, Mary Oslund, Stephanie Skura and many others. She is also a Guild Certified Feldenkrais® Practitioner and taught Authentic Movement for a decade. Lila graduated from Hampshire College in 1987 with a BA in Dance Choreography & Criticism. [doolittleandbird.com](http://doolittleandbird.com); [@doolittleandbird](https://www.facebook.com/DoolittleandBird);

**Shayla-Vie Jenkins** (Dancer) is a performer, maker, and educator based in Philadelphia, PA. Jenkins was a member of the Bill T. Jones/Arnie Zane Company (2005–2016). She has also performed in projects with Yaa Samar! Dance Theater, Yanira Castro, Yara Travieso, Rebecca Lazier, Susan Marshall, Ni'Ja Whitson, Merce Cunningham Trust's *Night of 100 Solos*, Yvonne Rainer, Okwui Okpokwasili and Peter Born, David Gordon, Moriah Evans, and Faye Driscoll. Jenkins' recent choreography includes *On Buried Ground: remember them*, a site-specific project for the Christ Church Burial Ground. She is an Assistant Professor at the University of the Arts.

**Tatiana Kahvegian** (Assistant Set Designer) designs sets/environments for performance. She is originally from São Paulo, Brazil, and is of Armenian descent. Recent credits include a musical adaptation of *The Outsiders*, co-designed with Christine Jones and Brett Banakis as part of the collective AMP, and the kinetic installation "Parade," in collaboration with Mimi Lien. Tatiana received her MFA at NYU Tisch School of the Arts. [tatiana-kahvegian.com](http://tatiana-kahvegian.com); [@tatianakahvegian](https://www.facebook.com/tatianakahvegian)

**Vanessa Knouse** (Dancer) is a dance artist and teacher based in New York City. Originally from Santa Fe NM, she trained at the School of Aspen Santa Fe Ballet before earning her Bachelor of Fine Arts at The University of North Carolina School of the Arts. Vanessa has performed work with the Merce Cunningham Trust, Cornfield Dance, Graham Cole Dance, Bill Young/Colleen Thomas & Co., Ian Spencer Bell, Douglas Dunn + Dancers, Studio Susan Marshall and Jody Oberfelder Projects. Vanessa has been a guest teaching artist at The University of North Carolina School of the Arts, Aspen Santa Fe Ballet, New Mexico School for the Arts, Southern Vermont Dance Festival and Dewitt Clinton High School. She worked with Kimberly Bartosik/daela as her rehearsal assistant and has assisted Patricia Lent in staging event versions of Merce Cunningham's work. [vanessaknouse.com](http://vanessaknouse.com); [@vanessa.knouse](https://www.facebook.com/vanessa.knouse);

**Nathan Lemoine's** (Technical Director) eclectic background has given him the opportunity to work with numerous independent and commercial artists, theaters and dance companies across the country and internationally. Some of those companies, artists and venues include Baryshnikov Productions, Lviv Theater Voskresinnia, Dubrovnik Summer Festival, Big Dance Theater, Young Jean Lee's Theater Company, Frank Ocean, Christine Jones, Mimi Lien, Bergdorf Goodman, Jeff Becker and ArtSpot Productions, Rebecca Mwase, Tina Satter and Half Straddle, Every House Has A Door, Pearl Damour, Susan Marshall, No Dream Deferred among many others. Before moving to New Orleans, LA in 2016 he was the Technical Director at Paper Mache Monkey Art and Design Studio in New York. While there he was a lead project manager working with a variety of renowned clients from the worlds of dance, fashion, theater, music and visual arts. Nathan is currently creating a new, NOLA-based design and fabrication studio called SuperGay Design Workshop. [@natetech](https://www.facebook.com/natetech); [facebook.com/nathan.lemoine1](https://www.facebook.com/nathan.lemoine1)

**Vittoria Orlando** (Assistant Lighting Designer) is a lighting and media designer based in New York. Vittoria is interested in creating art that challenges conventional methods of storytelling and uses imaginative solutions to achieve a design. Select lighting design credits include *My Cousin Nelu Is Not Gay* (Ars Nova), *Iphigenia Among the Taurians* (Mabou Mines), *Holes in the Shape of My Father* (The Public, UTR), *Randy's Dandy Coaster Castle* (ART/NY), *La Conducta De La Vida* (Repertorio Español), *Nine Studies For A Dance Opera* (NYU), *Sagueros* (JACK), *Dark Play or Stories for Boys* (Edinburgh Fringe). As an assistant/associate to Jeanette Yew, credits include *Wicked Bodies* (Liz Lerman, Tour), *The Nosebleed* (LCT3), and *Snow In*

*Midsummer* (Classic Stage Company). Vittoria holds a BA in Theater Design and Production from Fordham University. [vittoriaorlando.com](http://vittoriaorlando.com); [@vittoriaorlando](https://www.instagram.com/vittoriaorlando)

**Albert Quesada** (Dancer) is a Spanish dancer and choreographer trained at MDT (Amsterdam), PARTS (Brussels), and Goddard (US). At the heart of Quesada's work is the exploration of musical structures and the invitation to perceive music more deeply. Albert is intrigued by group movement and dynamics, inspired by Thomas Hauert. He creates works for the stage, screendances, and educational settings. Solo works include *Solo on Bach & Glenn* (2008), *Hundred Eighty* (2008), *Solos Bach & Gould* (2010), *Rewrite* (2016). Duet works include *Trilogy* (2011), created with Vera Tussing, *OneTwoThreeOneTwo* (2015). Group choreography includes *Ensemble* (2012), *Slow Sports* (2012), *Wagner & Ligeti* (2014), *Slow Sports Outdoors* (2014), *Slow Sports Kids* (2015), *VIVA* (2016). *It's time* (2017), a collaboration with Octavi Rumbau, Federica Porello, and Zoltán Vakulya. *We Will Meet Again* (2021), with Katie Vickers. *Flamingos* (2019), which won the Best National Dance Piece 2019, *Fire Burns Slowly at First* (2021), *Desert* (2022), *Are You Talking To Me?* (2022), *Dancing Biodiversity* (2023). Albert was a Mercat de les Flors associate artist (2018–2021). Since 2009 he has been dancing with the company ZOO–Thomas Hauert. He is currently working on *Beneath Flamenco*, *Unicornsaurus*, and with Katie Vickers on *The Sun is Always the Sun*. [acmearts.xyz](http://acmearts.xyz); [@albertquesadabernaus](https://www.instagram.com/albertquesadabernaus)

**Gabrielle Revlock** (Dancer) is a dancer/choreographer and creator of Restorative Contact, a mindful touch-based movement practice. As a dancer, she has performed for Lucinda Childs, jumatatu m. poe, Susan Rethorst, Leah Stein, David Gordon, Bebe Miller and Angie Hauser, Christopher Williams, Vicky Shick, Bill Young, Jane Comfort and Susan Marshall. Her choreographic work depicts complicated but relatable interpersonal relationships, developed through meticulous character study and improvisational structures. Presenters include The Annenberg Center for the Performing Arts, New York Live Arts, JACK, The Flea, Joyce Soho, Gibney, Philadelphia Dance Projects, Center for Performance Research, ODC, FringeArts, Velocity Dance Center, Provincetown Dance Festival, Chop Shop and American Dance Festival. Internationally she has toured to Japan, Netherlands, Singapore, Hungary, Russia and India. She is a 2020 “Bessie” Award recipient, 2019 Target Margin Institute Fellow and in 2018 was named “Newcomer of the Year” by the performance journal *Tanz*. Her work has been supported by the Independence Foundation, The Pew Center for Arts & Heritage, PA Council on the Arts, Puffin Foundation, New England Foundation for the Arts, Foundation for Contemporary Arts, Lower Manhattan Cultural Council, American Dance Abroad and the US Department of State. [gabriellerevlock.com](http://gabriellerevlock.com); [@gabriellerevlock](https://www.instagram.com/gabriellerevlock); [facebook.com/GRevlock](https://www.facebook.com/GRevlock)

**Lisa Sonneborn** (Director, Media Arts and Culture, Institute on Disabilities, Temple University) is a documentary filmmaker and arts producer. Her work has engaged communities locally, nationally, and internationally in conversations around the lived experience of disability, the preservation of disability history, and cultural access. As MAC director, Lisa leads teams of artists, people with disabilities and families through the development and implementation of multi-layered cultural programming. MAC projects have served as national models for inclusion, authenticity of voice, and arts accessibility. Under Lisa's direction, the Institute commissioned and produced the play *A Fierce Kind of Love*, which enjoyed four sold-out runs and was the recipient of the ArtReach Kimmel Award for Accessible Experience. In collaboration with the National Theatre of Great Britain and People's Light, Lisa brought Smart Caption Glasses to the US for the first time. This innovative voice following technology makes live performance accessible to people who are Deaf or live with hearing loss. Recent projects include *File/Life: We Remember Stories of Pennhurst*, a multi-modal community led exploration of the archives of the Pennhurst State School and Hospital. Lisa holds a BA in Art History from Arcadia University and an MFA in Film and Media Arts from Temple University. [@mac\\_iod](https://www.instagram.com/mac_iod)

A founding member of the influential quartet, Sō Percussion, composer/percussionist **Jason Treuting** (Co-Composer) has performed throughout the world, from the Barbican to Lincoln Center, to Carnegie Hall, DOM Moscow and Walt Disney Hall. His compositions, noted for their compelling rhythmic language and evocative expressivity, have been performed by artists including Shara Nova, the JACK Quartet, TIGUE, Susan Marshall and Company, and others. Additionally, Treuting explores and composes music in collaboration with artists including laptop artist/composer Cenk Ergun; guitarist Grey McMurray; and guitarist/composer Steve Mackey; among others. Treuting's original compositions have been performed widely at the Walker Arts Center, National Sawdust, Fast Forward Austin, Kadence Arts Boston, Chatterbird, Brooklyn Academy of Music's Next Wave Festival, and others. Ensembles commissioning his work have included the League of Composers Orchestra and the Composers Guild of NJ. He received his Bachelors in Music and the Performer's Certificate

at the Eastman School of Music, and his Masters in Music along with an Artist Diploma from Yale. Treuting is a lecturer of music at Princeton University, where Sō Percussion is ensemble-in-residence. [jasonontreuting.com](http://jasonontreuting.com); [sopercussion.com](http://sopercussion.com); [@jasonontreuting](https://twitter.com/jasonontreuting); [facebook.com/jasonhusein.treuting](https://facebook.com/jasonhusein.treuting)

**Dan Trueman** (Co-Composer) is a musician: a fiddler, a collaborator, a teacher, a developer of new instruments, a composer of music for ensembles of all shapes and sizes. He has worked with ensembles such as Sō Percussion, the PRISM Quartet, Eighth Blackbird, Gallicantus, the JACK Quartet, as well as individuals like scientist Naomi Leonard, choreographer Rebecca Lazier, poet Paul Muldoon, director Mark DeChiazza, fiddler Caoimhín Ó Raghallaigh, vocalist Iarla Ó Lionáird, guitarist/songwriter Monica Muga, pianists Adam Sliwinski and Cristina Altamura, and many others. Dan's work has been recognized by fellowships, grants, commissions, and awards from the Guggenheim Foundation, the Barlow Endowment, the Bessies, the Fulbright Commission, the American Composers Forum, the MacArthur Foundation, the American Council of Learned Societies, Meet the Composer, among others. He is Professor and Chair, Department of Music at Princeton University. [manyarrowsmusic.com](http://manyarrowsmusic.com); [@troomtheshroom](https://twitter.com/troomtheshroom); [facebook.com/dtrueman](https://facebook.com/dtrueman)

**Darrin Wright** (Dancer), a Brooklyn-based collaboration artist, is a native of Los Angeles, California where he started tap dancing at the age of six. His early trainings were taking tap classes, which led to jazz with Ian Gary; learning about choreography and performance in high school with Janet Roston; taking post-modern dance with Rudy Perez. In 1997, Darrin joined The Bella Lewitzky Dance Company as part of their farewell tour. He received his BFA in Dance from the University of Illinois, Urbana-Champaign in 2002. Since graduation, Darrin has had the pleasure of working with The MET Opera, Susan Marshall, Terry Creach, Jane Comfort, Bill Young/Colleen Thomas, Yanira Castro, Keely Garfield, Jack Ferwer, Tami Stronach, Antonio Ramos, Leslie Cuyjet, Doug Varone, Laura Peterson, Amber Sloan, Katie Workum, David Gordon, Nancy Bannon, Linsey Bostwick, Nina Winthrop, Lindsay and Jason Dietz Marchant. Darrin teaches master classes in technique, composition and improvisation throughout the country. In 2009, he received a "Bessie" Award for his work with A Canary Torsi's *Dark Horse/Black Forest*. Darrin is a founding member of Duvet, an Authentic Movement-based group working on achieving a true sense of being human through performance and collective gatherings. [@nirrad27](https://twitter.com/nirrad27); [facebook.com/darrin.wright.524](https://facebook.com/darrin.wright.524)

**Jeanette Oi-Suk Yew** ((Lighting Designer) is an award-winning lighting designer for theater, dance, opera, musicals, music performances, installation, immersive experiences and digital productions. Her designs have been seen across US cities and internationally. As a designer, Jeanette aims to create a visual environment that is organically integrated into the landscape and language of the production. *The New York Times* described her designs as "clever" and "inventive." Recent immersive: En Garde Art's *A Dozen Dreams* (PQ 2023), *Nevermore Park: Home of Flyboy* (based on Hebru Brantley), David Byrne's *Theater of the Mind*, *Oratorio for Living Things* (Lortel nomination: Best Lighting Design), *Walden* (Connecticut Critics Circle Awards), and original Ars Nova's production of *KPOP!* (Henry Hewes Design Award, Lortel & Drama Desk nominations). Other NYC: *Kimberly Akimbo*, *The Thanksgiving Play*, *cullud wattah* (Drama Desk & AUDELCO nomination), *Shadow/Land*, *Gloria: A Life, american (tele)visions*, *Elyria*, *Suicide Forest*. Regional: STC's *King Lear*; DCPA's *Choir Boy* (Henry Awards nomination), A.R.T.'s *WILD: A Musical Becoming* and *Macbeth In Stride*; Woolly Mammoth's *BLKS*, Portland Center Stage's *Redwood*. Opera: *Blue*, *Sweet Land* (2020 Design Achievement Award) and BLO's upcoming *Madama Butterfly*. Associate Arts Professor and Head of Lighting Design NYU's Tisch Drama. NEA/TCG Career Development Program recipient. [jeanetteyew.com](http://jeanetteyew.com); [@jeanette\\_yew](https://twitter.com/jeanette_yew); [facebook.com/jeanetteyew](https://facebook.com/jeanetteyew)

**Studio Susan Marshall's** (Co-Producer) work reflects both Susan Marshall's experience as a choreographer and as the parent of a neurodiverse son and member of a community of neurodiverse individuals, families and advocates. After over 35 years of developing 50+ performance works, our recently expanded mission centers on creating performing arts experiences that prioritize access for the underserved neurodiverse community. We aim to contribute to the field's growing interest in better serving this community by collaborating with neurodiverse individuals to design complex, contemporary art experiences that strive to be accessible to both neurodiverse and neurotypical audiences. SSM's activities include a contemporary dance company creating/performing stage work and installations, and licensing repertory; performance-installations that aim to be welcoming to audiences with disabilities; and Dancing with Autism classes, for individuals to experience self-expression, agency, freedom, fun and community. Marshall, her artistic collaborators and company members have received a total of 10 New York Dance and Performance "Bessie" Awards for their artistic

achievements. SSM has collaborated with visual artists, scientists and musicians on stage productions, gallery installations, films, opera, and direction for marching band and percussion ensemble. The company's work has been commissioned by Brooklyn Academy of Music (seven seasons), Peak Performances at Montclair State University, Jacob's Pillow Dance Festival, Dance Theater Workshop (six seasons), Krannert Center for the Arts, Walker Center for the Arts, On the Boards, Hanscher Auditorium at University of Iowa and others. Tour venues include Jacob's Pillow, Edinburgh and Spoleto Festivals, Vienna Tanz, Kennedy and Lincoln Centers, UCLA, ASU, U. Iowa, U. Illinois, Bard College and U. Maryland. We teach at colleges across the US and have set works on companies such as Pacific Northwest Ballet, Nederlands Dans Theater and Hubbard Street. studiosusanmarshall.org

**Institute on Disabilities, Temple University, College of Education and Human Development** (Co-Producer) is one of the sixty-seven University Centers for Excellence in Developmental Disabilities Education, Research and Service (UCEDD). The Institute learns from and works with people with disabilities and their families in diverse communities across Pennsylvania to create and share knowledge, change systems and society, so that disability is recognized as a natural part of the human experience. The Institute's work in media arts and culture advances our mission of systemic change and self-determination for people with intellectual and developmental disabilities. disabilities.temple.edu

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***Rhythm Bath* is co-produced by Studio Susan Marshall and the Institute on Disabilities, Temple University, College of Education and Human Development.**

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**Your contributions help support *Rhythm Bath*!  
Thank you for donating @ [paypal.me/SMandCo](https://paypal.me/SMandCo).**

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