

FRINGEARTS

PRODUCTION

Director of Production

Kristen Ruthemeyer Hammer

Associate Production Manager

Kelly Orenshaw

Head of Audio **Josh Bruton**

Master Electrician **Sydney Norris**

Technical Director **Chuck Whitters**

Wardrobe/Dresser **Evie Hawkins**

Audio/Video Technicians

TJ Johns, Adam Henaghan, Michael

Long Carpenters: **Izzy Price,**

Pat Duffy, Ivan Delinger, Carter

Sinquefield

Electricians:

Juliana Perciavalle, Izzie Gill,

Heather Griffin, Liz Contessa,

Monica Henry

Associate Lighting Programmer:

Izzie Gill

STAFF

Nick Stuccio

President & Producing Director

Melissa E. Bridge

Director of Finance

Amy Kurzban

General Manager

Devi Bass

Grants & Front of House Database

Manager

Lindsay Bedford

Director of Strategic Partnerships

and Community Outreach

Mikaela Boone

Programming and Fringe Festival

Associate

Anna Buller

Development Manager

Simon Rabinowitz

Fringe Festival Coordinator

Will Lincke

Finance Associate

Kristen McCollum

Seasonal Marketing Associate

Melissa Negro

Marketing & Communications Director

Carolyn Schlecker

Senior Advisor Operations

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ABOUT FRINGEARTS

FringeArts is Philadelphia's home for contemporary performance, presenting progressive, world-class art that expands the imagination and boldly defies expectation. Our programming exposes audiences to genre-defying dance, theater, and music performances by accomplished and emerging innovators who push

the boundaries of art-making and redefine the artistic landscape worldwide. FringeArts.com

LAND ACKNOWLEDGEMENT

With gratitude and respect, we recognize and acknowledge the land on which FringeArts sits as part of Lënapehòkink (pronunciation: Lunnah-pay-ho-king), or "the land of the Lenape". The Lenape or Lenni-Lenape, are the ancestral stewards of the plot on which our site exists in addition to much of Philadelphia and the surrounding region.

FringeArts understands this acknowledgement is only a step in a greater journey towards honoring the history, presence, and future of the Lenape, and other indigenous people in our country and around the world. Far too often, accurate and comprehensive histories of indigenous people have been systematically forgotten and erased from our nation's history.

Acknowledging this history, our privilege to be on this land, and the Lenape tribe's continued presence, is consistent with FringeArts' values, our commitment to diversity, equity, and inclusion, and our goal to make our space inclusive for all.

FRINGEARTS

PHILA Sept 7-24 2023 DELPHIA FRINGE

FESTIVAL

WIG WAG

Emily Bate

World Premiere

September 13-24, 2023

SEE YOU AGAIN SOON?

Don't miss John Jarboe's *Rose: You Are Who You Eat*, playing in rep with *Wig Wag*.



See more of today's performers in *Late Nights Snacks*, the unapologetically queer performance art pop up. Running through Oct 1!



The 2023 Philly Fringe Festival features more than 300 shows! Check out the lineup and come back for more throughout September! PhillyFringe.org

WIG WAG

Composed and written by **Emily Bate**
In collaboration with **Samantha Rise**,
Sally Louise Polk, **Jackie Soro** and
Rebecca Wright*

Directed by **Rebecca Wright**
Producer **Emily Schreiner**
Music Director **Elizabeth Braden**
Set, Costume & Props Designer
Patrick Costello
Sound Designer **Damien Figueras**
Lighting Designer **Krista Smith**
Stage & Production Manager
Chloe Kincade
Signage Designer **Rachael Cohen**
Associate Producer & Outreach
Coordinator **Sarah Bishop-Stone**
Score Supervisor **Dorie Byrne**
Animator **Cullen Parr**
Choreographer **Jackie Soro**
Fabricators **Rita Burkholder**, **Lou
Hemler**, **Taryn Jones** & **Lizzie Hurst**
Financial Manager **Niki Cousineau**

Performed by **Samantha Rise**, **Sally
Louise Polk**, **Jackie Soro** and **Emily
Bate**

*With thanks to Nic Labadie-Bartz,
Sunflower B. Rose and Shannon
Murphy

RUN TIME: approximately 75 minutes

SUPPORT

Lead support for Wig Wag is
provided by the William Penn
Foundation. Other funding and
development assistance from:
FringeArts, Leeway Foundation,
the Glen Arbor Art Center, Bethany
Arts Center, Subcircle Residency,
The Puffin Foundation and The
Philadelphia Thing.

SPECIAL THANKS:

Sarah Bishop-Stone & Sherrine
Azab of Trade School, Dorie Byrne,

Janet and Mark Schreiner, Sarah
Szymanski, John Jarboe, Kelly
McCarthy, Kate Gallagher & Kate
Poole, Zach Blackwood & Katy
Dammers, Melissa Franklin, Amy
Smith, Rachael Cohen & Neal
Swisher.

CREATIVE TEAM

Emily Bate (she/her) is a singer,
composer and performer. She is
the founder and conductor of Trust
Your Moves, a 65-member queer
community chorus in West Philly.
Emily is a 2022 Art Works Fellow and
a 2021 Pew Fellow, and her work has
been supported by an Independence
Foundation Fellowship, the Leeway
Foundation, the MAP Fund, and
more. Recent collaborations include:
John Jarboe's *Rose: You Are Who
You Eat*, which premiered at the
Guggenheim in 2022, and work with
Pig Iron Theatre Company, Ragnar
Kjartansson, and Third Side Records
on a collection of songs by Beverly
Glenn-Copeland. More at emilybate.com and [@_emilybate_](https://www.instagram.com/emilybate_)

Jackie Soro (she/they) is a
Philadelphia-based artist, singer,
and collaborative theater-maker.
She writes and performs in solo
& collaborative works that are
irreverent, often improvisatory, and
fiercely queer. Jackie holds many
things at once, including mixed race &
queer identities, a theoretical rooting
in history & gender studies, and an
allergy to regular work schedules.
Their work as a creator-performer
has appeared on many stages,
including Ars Nova, LaMama ETC,
Christchurch Neighborhood House,
the Village of Arts & Humanities,
Trade School Festival, the Center
for the Arts at Kayenta, 1812
Productions, and DIY venues across
Philadelphia. She is the co-director
and a host of *Late Night Snacks*,
Philadelphia's beloved queer cabaret

festival. Offstage, Jackie creates
jewelry and fiber art under the
moniker @glamatronix.
www.jackiesoro.com.

Sally Louise Polk (she/they) is a fat
activist, musician and mixed media
artist currently based in Philly. She
performs and tours as Thunder
Thighs, a solo act that features loop
pedal, electric guitar and violin. She
also makes queer jewelry and plus
size clothes under the name Fussy
Louise.

Samantha Rise (they/them) is
a black, gender-expansive trans
disciplinary performer, teaching
artist and direct action facilitator
based in Philadelphia. Samantha's
passion for music and community
building are the heart of their work;
a student of jazz, improvisation,
social justice movements and the
music that drives them, Samantha
encourages a unique vulnerability
with their audiences, reminding us
all that music is our birthright, and a
technology of healing, transformative
justice and self-determination. Sam
Rise is delighted to collaborate
with The Bearded Ladies' Cabaret,
Ninth Planet, and various organizers
committed to supporting Liberatory
Futures in Philly. Their debut musical
release, *Brighter Days*, arrived in
four installments over the solstice
and equinox in 2019. Their music is
available on Apple Music, Spotify,
BandCamp and Soundcloud.

Chloe Kincade (they/them) is a
freelance stage manager in the
Philadelphia area. They have recently
worked with the Wilma Theater and
Applied Mechanics.

Rebecca Wright (she/her) is a
director-creator, and a founding
company member of Applied
Mechanics, with whom she has
created twelve original immersive
works, including the 26-person
historical fantasia *Vainglorious*, the

punk play with music *We Are Bandits*,
and the science fiction epic *Other
Orbits*. Recent favorite projects
include *Indecent*, *Backing Track*,
and *Red Riding Hood* at the Arden,
Perfect Day at Headlong, and *The
Wild Duck* at Quintessence Theater
Group. She has created work with
Annie Wilson (*Always the Hour*, *At
Home With the Humorless Bastard*),
Cynthia Hopkins (*Articles of Faith*),
MK Tuomanen (*Peaceable Kingdom*),
Michael Kiley (*Close Music for
Bodies*), and The Riot Group (*Sophie
Gets the Horns*). Rebecca has worked
with students at the University of
the Arts, University of Minnesota,
Arcadia University, Columbia
University, and the University of
Michigan. She has contributed
writing to publications by TCG,
Ecotone, Routledge, and Haymarket.
She is a two-time recipient of the
Independence Fellowship in the Arts
and her productions of *Slip/Shot* and
Peaceable Kingdom both won the
Brown Martin Philadelphia Award.

Emily Schreiner (she/her) is a
change agent and leader in the
arts. She is currently working as
a freelance arts producer, recent
projects include *Rose: You Are Who
You Eat* with John Jarboe and 100
People Listening: A Shared Decade
with Philadelphia Contemporary.
Emily was formerly the Curator of
Education and Public Programs at
the Philadelphia Museum of Art where
she founded and curated large-scale
projects such as *Art Splash*, *Friday
Remix*, and the *Futures Therapy Lab*.
Emily also curated and produced
Special Live Performances with
artists such as Monica Bill Barnes
(*Museum Workout*), Nora Chipaumire
(*Portrait of Myself as my Father*),
Def Poetry Jam Reunion (featuring
Sonia Sanchez, Vanessa German,
Ursula Rucker and more), Patti Smith
(*Whitman at 200*), the Bearded
Ladies Cabaret (*Color Me Bearded*)
and more. [@emily_schreiner_creative](https://www.instagram.com/emily_schreiner_creative)

Rooted in collaboration and
performance, and often incorporating
his background in printmaking,

Patrick Costello's work spans the
disciplines of drawing, sculpture,
gardening, and theater. Patrick's work
has been exhibited at the Museum
of Contemporary Art Detroit, 601
Artspace (New York), Second Street
Gallery (Charlottesville), and Socrates
Sculpture Park (Queens), as well as
independent and alternative spaces
nationally and abroad including
Cinema Balash (Brooklyn), Space
1026 (Philadelphia), and Trance
Pop (Tokyo). He has performed in
venues including Ars Nova (New
York), the Eugene O'Neill Theater
Center (Waterford), the Philadelphia
Museum of Art (Philadelphia), Space
Gallery (Portland), Ohranimo Tovarno
Rog (Ljubljana), and a sheep farm in
Waikawa, New Zealand.

Krista Smith (she/her) is a Philly
based Theatrical Designer and
Artist. Recent work includes: *What
the Constitution Means to Me*
(Weston Theater), sandblasted
(Theatre Horizon), *Red Riding
Hood* (Arden Theatre Co), *Head
Over Heels* (Theatre Horizon),
One-Man Nutcracker (Theatre
Exile), *KrymovLabNYC* (La Mama),
The Mousetrap (Hartford Stage),
TOWN (Theatre Horizon), *Letters
You Will Not Get* (American Opera
Project), *Threshold of Brightness*,
It is a Comfort to Know (Beth
Morrison Productions), *Ni Mi Madre*
(Rattlestick Theater), *Zoetrope*
(Exquisite Corpse Company), *Coop*
(Paradise Factory). Proud member of
USA 829. MFA Yale School of Drama.
www.KristaSmithLD.com

Damien Figueras (He/Him) is a
two-time Barrymore nominated
sound designer and composer.
Recent credits include: *Party Face*
(Off-Broadway, NY City Center), *Kiss*
(Wilma Theatre), *Beehive* (Walnut
Street Theatre), *Cabaret* (Bristol

Riverside Theatre), *Athena* (Theatre
Horizon), *Tuck Everlasting* (Centre
Theatre), *A Hit Dog Will Holler* (Azuka
Theatre), *The Play That Goes Wrong*
(1812 Productions). In addition to his
design work, he is also the Production
Manager for Wolf Performing Arts
Center. As always, he would like to
dedicate his work to the memory of
his mother. DFigueras.com

Elizabeth Braden (she/her) is a
conductor and music director who
loves building community through
choral singing. She is currently the
Chorus Master at Opera Philadelphia,
where she has prepared the chorus
for over 40 productions, including
Simon Boccanegra and *10 Days in
a Madhouse*, both part of opera's
Festival O23 this fall. Liz made
her conducting debut at Opera
Philadelphia with the world premiere
of David Hertberg's *The Wake
World*. She is also the conductor of
Penn Chorale at The University of
Pennsylvania, a student ensemble
that focuses on newer choral works
by composers often left out of
the traditional canon. Liz has also
collaborated with The Bearded
Ladies Cabaret, The Curtis Opera,
and spent many years as a church
music director.