

# FRINGEARTS

## Albert M. Greenfield Residency at FringeArts

Hello and welcome! FringeArts is thrilled to announce that in 2026 we will launch a new residency program: The Albert M. Greenfield Residency at FringeArts (GRAFA).

### What is GRAFA?

This program is for Philadelphia-based individual artists or collectives who are developing new work that pushes, redefines, or blurs artistic boundaries. Designed for artists at any stage of their artistic journey, the residency program will support **three projects per year** at any stage of development, from idea generation to final staging.

The three artists selected for this residency will receive funds & mentorship opportunities from FA staff and beyond, have access to the FringeArts space to develop their work, and connect and cross-pollinate with other artists from their residency cohort.

Specifically, resident artists will receive:

- ❖ Time & Space: Two weeks in the FringeArts space to experiment, devise, and develop your project!
  - Week 1: Summer 2026 – 6 days of worklight rehearsal
  - Week 2: Winter 2026/27 – 6 days (up to 35 hours) of rehearsal with production support (lighting and sound) to explore the aesthetic world of your project
- ❖ Artist Fee: For each of the two development periods, the artist resident will receive a **budget of \$2,000 (total \$4,000)**. This budget will be developed collaboratively with FringeArts Producer. The resident artist must allocate at least \$500 to artist fees i.e. we want you to pay yourself!
- ❖ Mentorship Opportunities:
  - Artists will be asked to select a mentor of their choice to serve for the duration of the program.
  - Consultation opportunities with the FringeArts' staff, including: FA's Artistic & Programming team, Marketing staff, and Production crew
- ❖ Public Sharing: During at least one of the two residency periods, Artists will have the opportunity to engage in a moment of public sharing. This can take the form of a performance, a reading, an artist talk, etc.

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## I'm interested! How do I apply?

This is an open call application, meaning anyone and everyone is invited to apply! [Here](#) is the link to the application form. Applications open on December 15th, 2025 and close January 15th, 2026.

Your application will consist of the following questions and requests:

- ❖ Answers to the following questions either in the form of: a) written response or b) video
  - What are your name and preferred pronouns
  - Tell us about yourself: Describe yourself as a person and as an artist. Share a little bit about how you approach your work (multi-hyphenates welcome!).
  - What is your project and where is it in development? This residency can serve people at every level of development, from the seed of an idea to final staging.
  - How would this opportunity serve to advance your work?
  - How would your project impact the civic life of Philadelphia?
  - How does your work reflect FringeArts values of risk, passion, excellence, trust, and care?
  - If you could discuss your work with any artist (or person) in the world who would it be and why?
  - What resources would be helpful for you to have during this residency?
- ❖ A resume, CV, or comparable document

## How will my application be reviewed?

Your application will be reviewed by a panel of your peers. FringeArts has assembled a group of Philadelphia-based artists whose backgrounds and artistic practices reflect our vibrant arts community. This group of six artists, plus one member of FA's staff, will select the 2026 GRAFA cohort.

Initial applications shall be reviewed by February 6th, and **a selection of projects will be invited to interview with the panel on February 9th**. Final decisions will be made by approximately March 1st, 2026.

Applications shall be evaluated according to the following criteria:

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- ❖ Artistry / Artistic Rigor: In simple terms, how exciting is the project? Does the project demonstrate a boundary pushing, bold, inventive, and singular vision?
- ❖ Timeliness: Does this artist / project need this resource now? How much will it impact their creative trajectory? Is the applicant ready to examine their creative and/or professional approach?
- ❖ Values alignment: Does this project reflect FringeArts' values of risk, excellence, passion, trust, and care? You can find a full explanation of FringeArts' values here: <https://fringearts.com/about/who-we-are/>
- ❖ Use of Residency resources: Can the artist's goals for the residency be achieved? Are there reasons this work is uniquely suited for this residency? Will the project use both residency weeks, the mentorship opportunities, and the funds to their full potential?
- ❖ Impact on Civic Life: Does the application clearly explain who the intended audience is? Does the project add meaningfully to the Philadelphia arts ecosystem? How does it enhance the Philadelphia community?

## Frequently Asked Questions:

*Can I submit multiple projects?*

We are only able to accept one application per artist.

*Can I work with collaborators who are not Philly-Based?*

Yes, as long as the lead artist on the project is based in Philadelphia.

*How should we approach questions if there are 2 lead artists on a project?*

You should answer the questions as your collaborative artistic pair.

*When does the application close?*

The application will close at 11:59 PM on January 15th.

## Next Steps

If you made it this far, and are interested in and excited by GRAFA, then [click here](#) to access the application form. Need more info? Reach out to [residency@fringearts.com](mailto:residency@fringearts.com) with any questions regarding the application or the program.